



## WSO Violin Audition Excerpts

1. Solo: Exposition of major concerto of choice
2. Excerpts
  - Mozart, Symphony no. 39
  - Mendelssohn, A Midsummer Night's Dream
  - Stauss, Don Juan
  - Brahms, Symphony no. 3
  - Prokofiev, Classical Symphony
  - Mahler, Symphony no. 1

# Mozart, Symphony no 39, mvt 2

**Andante con moto**

*p*

6

14

17

22

30

35

*f*

*p*

1

2

1

2

1

2

Mozart Symph. #39 Mvt. 4 mm 1-41

Finale  
Allegro

The image shows a page of musical notation for the finale of Mozart's Symphony No. 39, Movement 4, measures 1 through 41. The music is written in a single staff in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro'. The score begins with a dynamic marking of *p* (piano) at measure 1. At measure 7, the dynamic changes to *f* (forte). The music consists of a continuous eighth-note pattern with various rests and accents. A section labeled 'A' in a box begins at measure 41, where the dynamic returns to *p*. The notation includes various note values, rests, and articulation marks such as accents and slurs.

# Scherzo

03

VIOLINO I

aus der Musik zu Shakespeares „Sommernachtstraum“

186

mm 17-99

Felix Mendelssohn Bartholdy, op. 61 Nr. 1

Allegro vivace

FL. I

12

Clar. I

*p*

22

A

*tr*

33

*cresc.*

*p*

42

B

*cresc.*

50

*sf*

*sf*

59

*sf*

*p*

*sf*

*sf*

*sf*

68

C

*p*

*pp*

77

86

*p*

93

D

*cresc.*

*dim. al*

*pp*

14

114

Clar. I

*p*

*cresc.*

*f*

*cresc.*

126

*ff*

*sf*

*pizz.*

*dim.*

*arco*

*p*

1

1

Op 20/1

Don Juan pg. 1

Violino I.

Richard Strauss, Op. 20.

**Allegro molto con brio.**

The musical score is written for Violino I and consists of ten staves. It begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The tempo is marked **Allegro molto con brio.** The score includes various dynamics such as *ff*, *mf*, *p*, and *cresc.*, and articulation marks like accents and slurs. There are also performance instructions like *tranquillo* and *molto vivo*. The piece concludes with a first ending bracket and a final double bar line.

# Sinfonie Nr. 3 F-Dur

mm. 1-35

Violine I

Johannes Brahms, op. 90

**Allegro con brio**

Fl. I

*f* *passionato*

*cresc.* *f*

**A**

*sf* *p*

*cresc.* *f*

**B**

*sf* *fp* *dolce*

**C**

*pizz.* *p*

arco *mp* *espress.* *dim.*

Klar. I

# CLASSICAL SYMPHONY

Violin I

I

Beg → reh [12]

S. Prokofiev, Op 25.

**Allegro con brio**  
*ff* *p* *ff* *p* *leggiero*  
*pp* *mp* *pp* *mp* *pp*  
**1** *ff* *p* *leggiero* *pp* *mp* *pp*  
**2** *mp* *f* *p* *pp* *p*  
**3** *f* *pizz.* *arco* *p* *pp*  
**4** *f* *mf* *dim.* *mp* *p* *mp* *mf* *f*  
**5** *pp*  
**6** *pp* *con eleganza sul punto del arco*  
**7** *pp*  
*pp* *sul punto del arco*  
**8** *pp*

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Luck's Music Library

9 *pp* *pp* *fsubito* *ff* *pizz.*

10 *fsubito* *ff*

11 *arco* *ff* *ff*

12 *f* *p* *pp* *mp* *pp*

13 *mp* *pp* *f* *p*

14 *f* *mp* *p* *mp* *p* *mf*

15 *f* *ff*

16 *ff* *ff*

17 *ff* *ff*

18 *ff* *ff*

19 *ff* *ff*

Violin I



IV

Finale

Molto vivace 162 Beg → 7 after 51

arco  
ff p pp

pp

pp

47

pp pp

48

mp p p ff pp

49

pp pp pp

50

div. pp unis. v mf

1 p mf p

51

p mf pp

p mf

Violin I

Mahler — Symphony No. 1 in D Major

12

1. Violine.

1. Solo. *v* *pp* 14 15 (Gr. Tr. u. Becken.)

2. Solo. *v* *pp* 10 1

1. Solo. arco. *pp* 16

2. Solo. arco. *pp*

Alle übrigen in drei gleichen Partien.  
*col legno.* *pp* *ppp* arco

Mit dem Holz zu streichen.  
*col legno.* *pp* *ppp* geh. arco

Mit dem Holz zu streichen.  
*col legno.* *pp* *ppp* arco

Mit dem Holz zu streichen.

Plötzlich viel schneller. *p espress. dtm.* *ppp* *riten.* *Tempo I.* (1. Oboe.)

4 *unis.* *ppp* *riten.* *Tempo I.*

18 *Tempo I.* *p* *ppp* *attacca.*

G-Saite.

IV.

Stürmisch bewegt.

Den ersten Ton scharf herausgehoben.  
(Becken.)

1 *fff* *ff* 6 6

1 3 1 *fff* *fff* *ff*

Mahler — Symphony No. 1 in D Major

1. Violine.

Wild.

*fff*

2

3

6

6

3

18

38

*fff*

2

7

6

*ff*

*ff*

*f*

*fff*

*sempre ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

6 Energisch.

*ff*

7

5

*ff*



