Principal Horn Solos and Excerpts

Solos

Auditioners should expect to play portions of two concertos:

1. First movement of Strauss, Horn Concerto no. 1 (Op. 11)
2. First movement *exposition* of Mozart, Horn Concerto No. 2 (K417) *or* No. 4 (K495)

Excerpts

Beethoven: Symphony No. 6, 3rd movement, mm. 132-161

Beethoven: Symphony No. 7, 1st movement, mm. 84-110

Brahms: Symphony No. 3, 3rd movement, REH F to 12 after REH F

Prokofiev: Romeo and Juliet Suite 1, Death of Tybalt, pickup to REH 81 to 13 bars after REH 82

Tchaikovsky: Symphony No. 4, 1st movement opening, Beginning to 6 measures after REH A

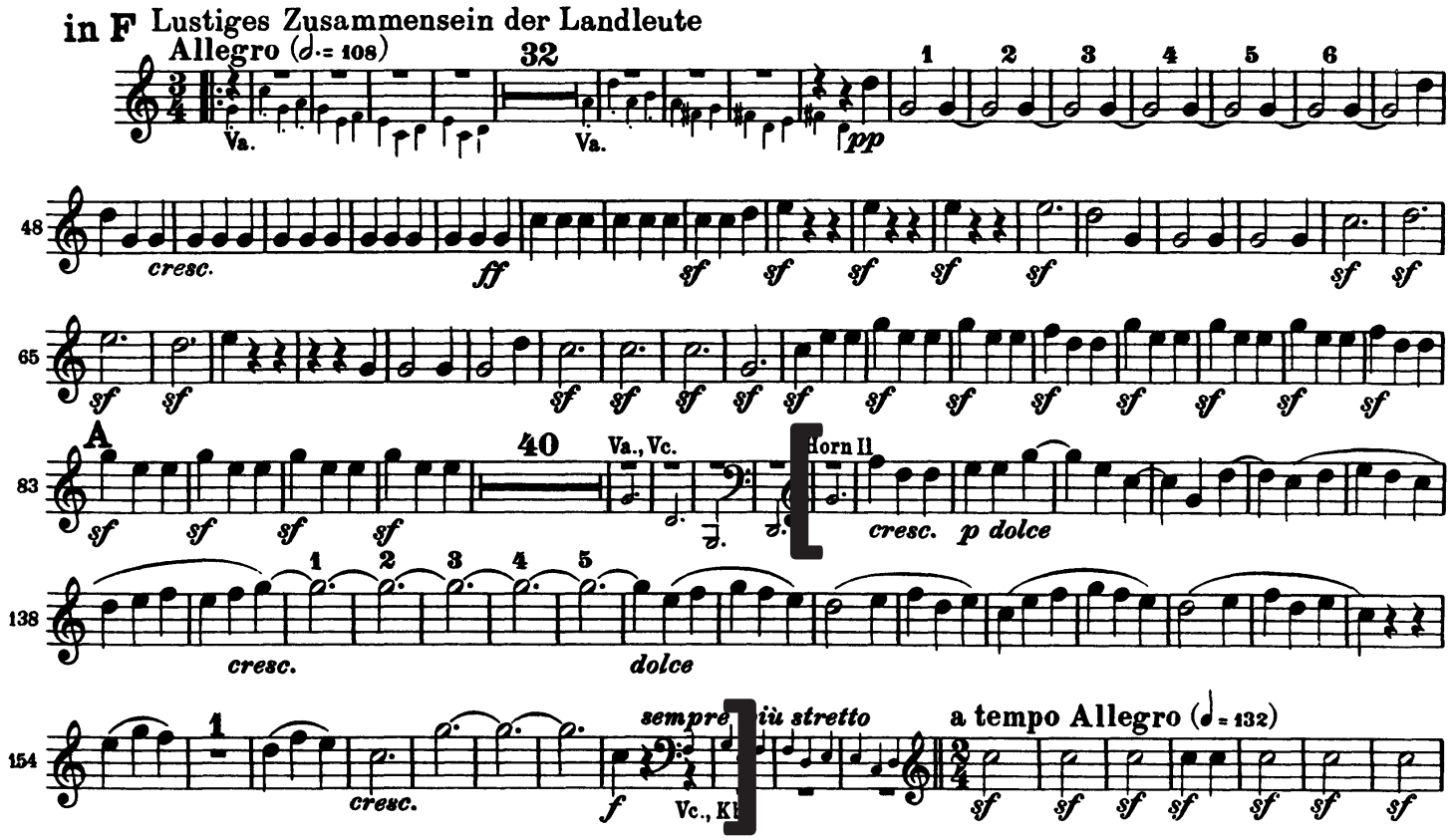
Tchaikovsky: Symphony No. 5, 2nd movement solo, mm.8-28

Ravel: Pavane for a dead princess, mm. 1-11

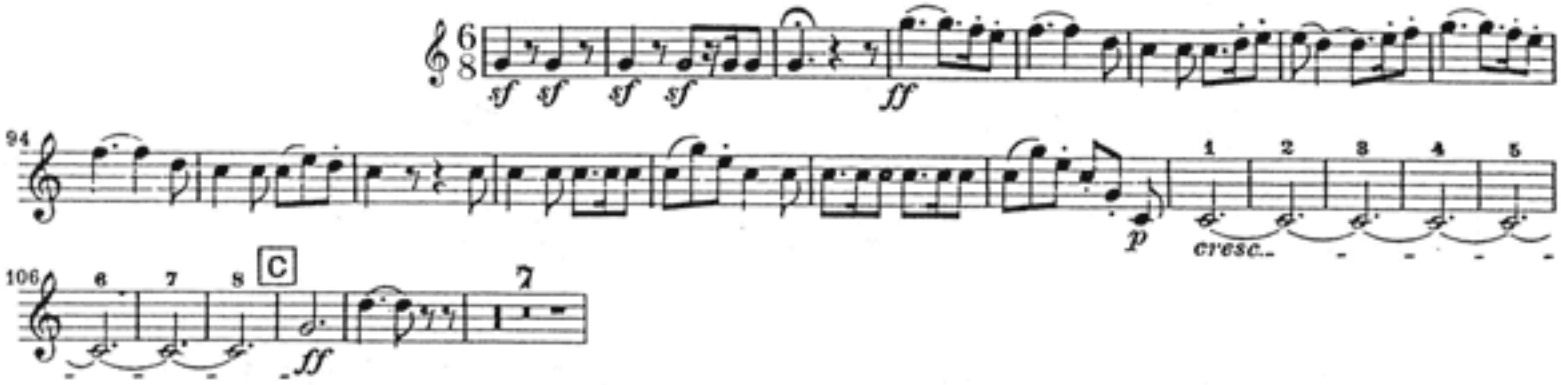
Strauss: Till Eulenspiegel, Opening until REH 1, 12 bars after REH 28 to REH 30

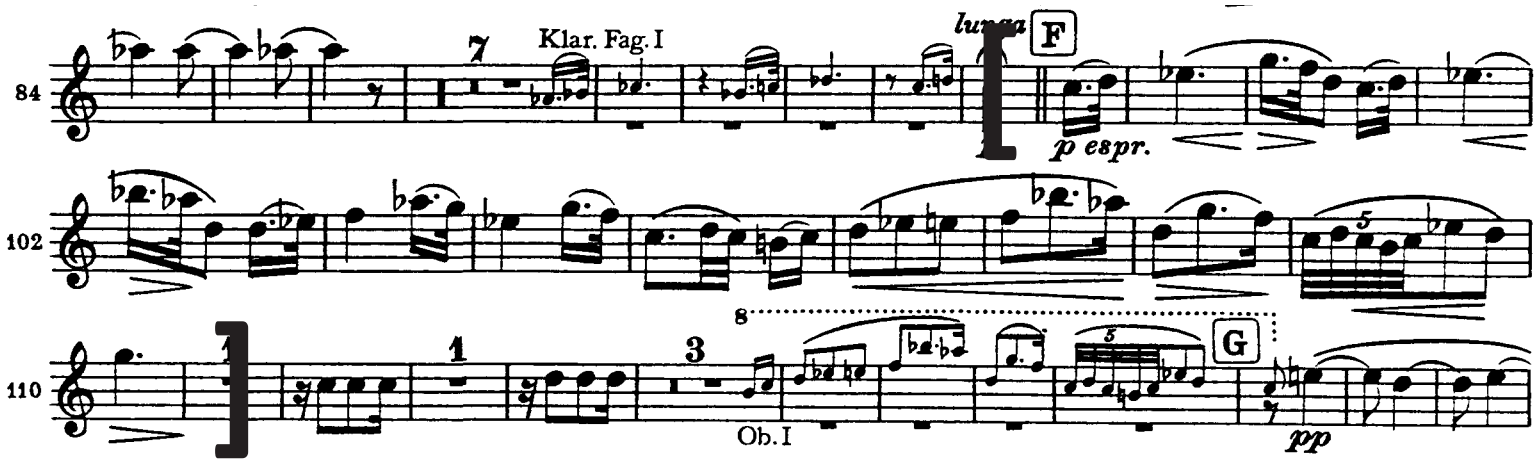
Strauss: Ein Heldenleben, pickups to REH 78 until first bar of REH 79

Shostakovich: Symphony No. 5, 1st movement, 2 after REH 17 to REH 21

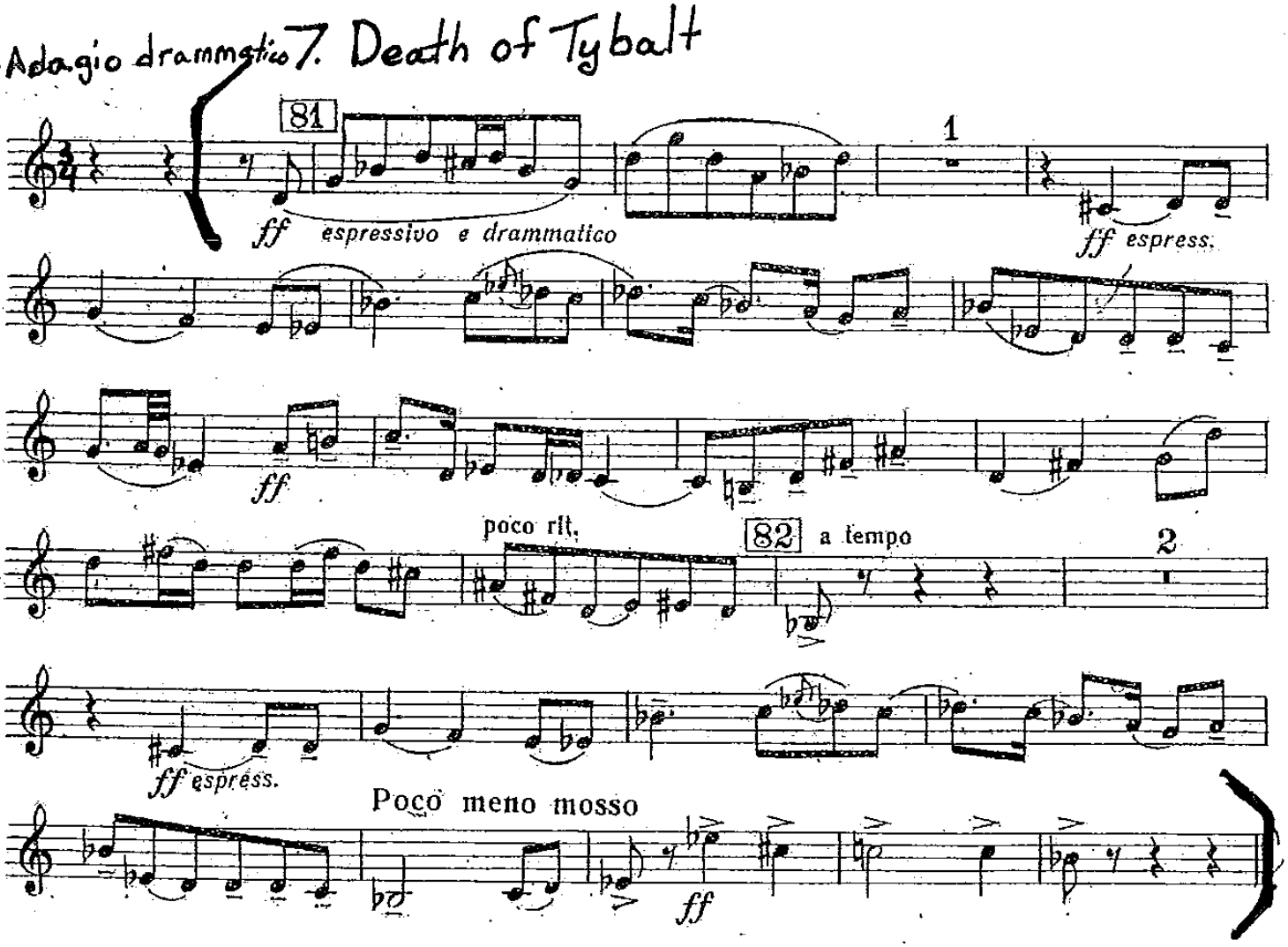


Beethoven: Symphony no. 7, mvt. 1





Prokofiev: Romeo and Juliet Suite 1

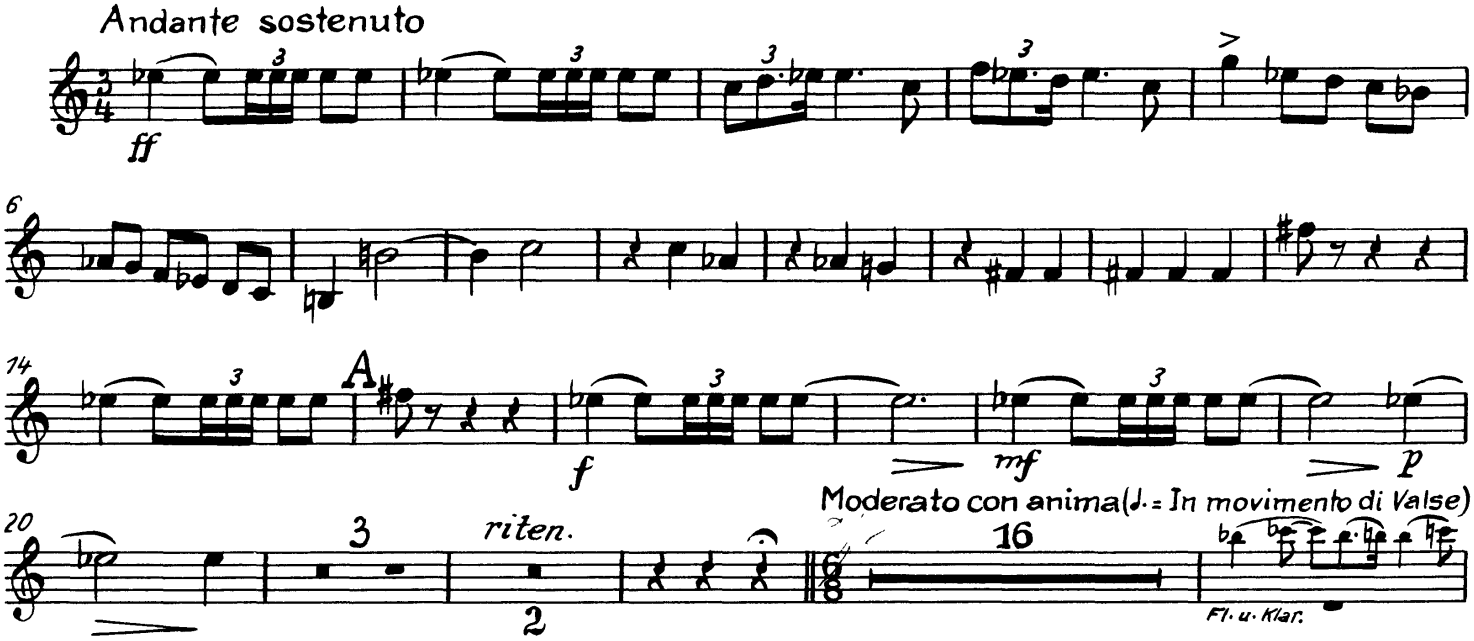


Peter Ilyich Tchaikovsky

Symphony No. 4 in F Minor, Op. 36

Horn 1 in F

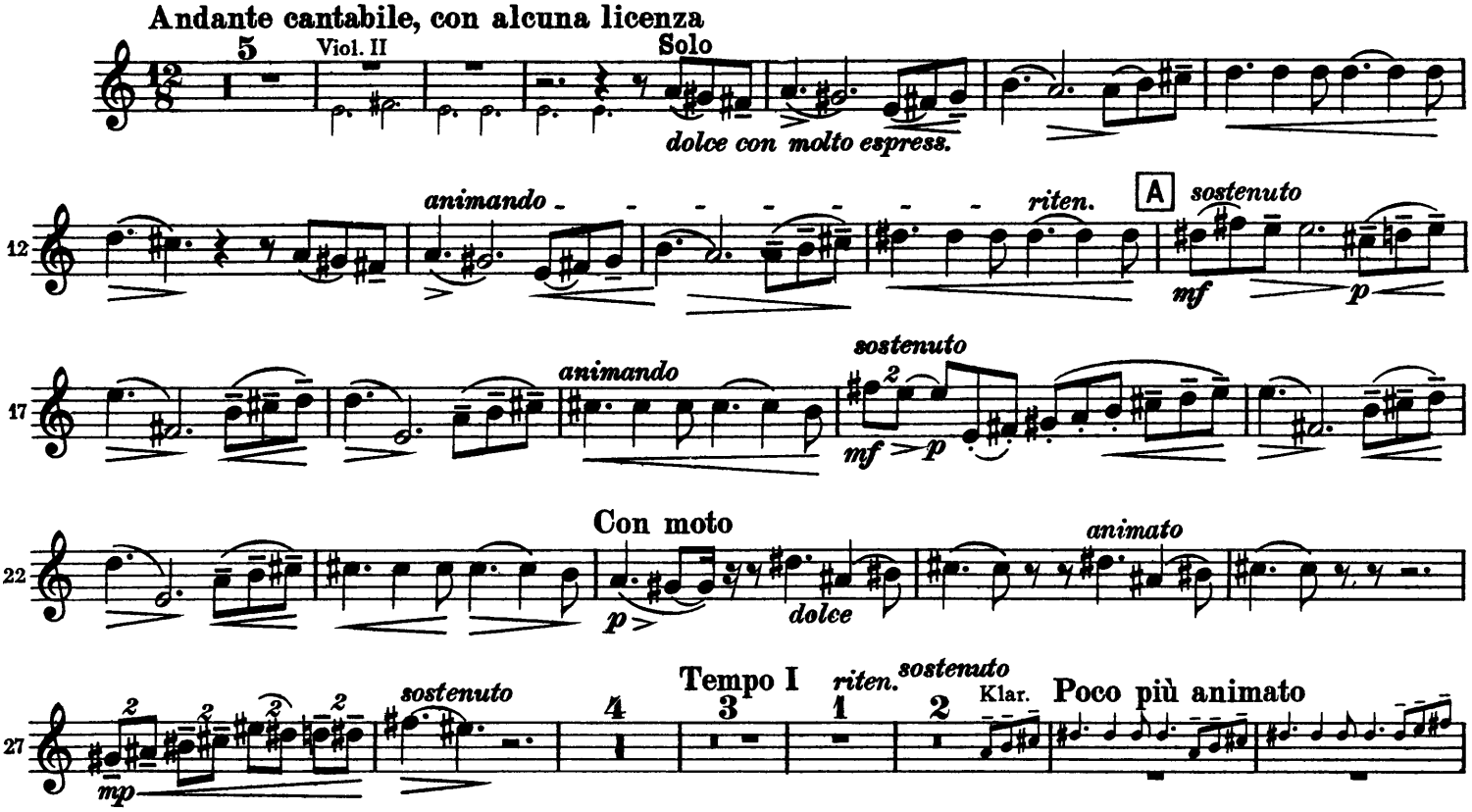
I



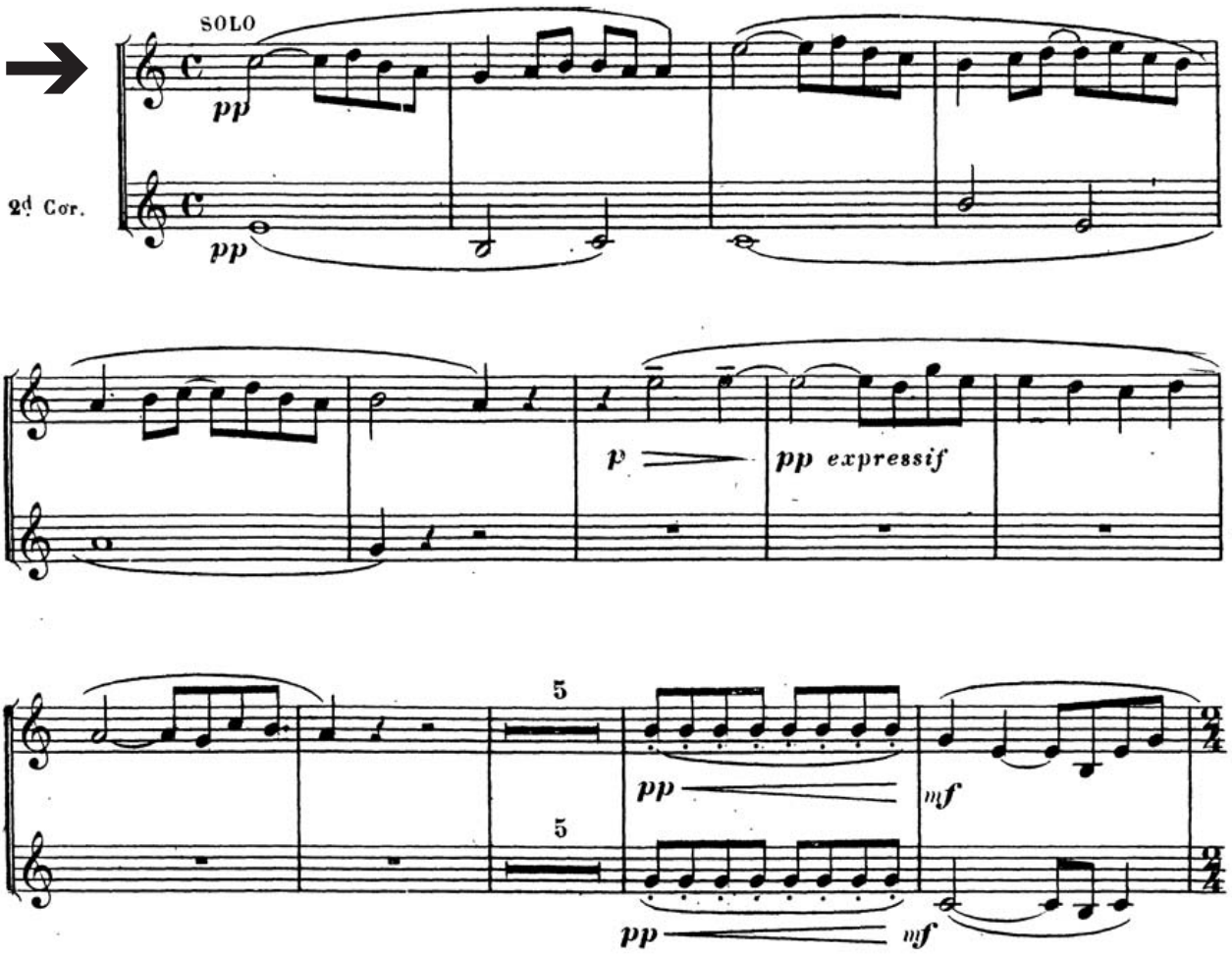
Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Horn I in F

II



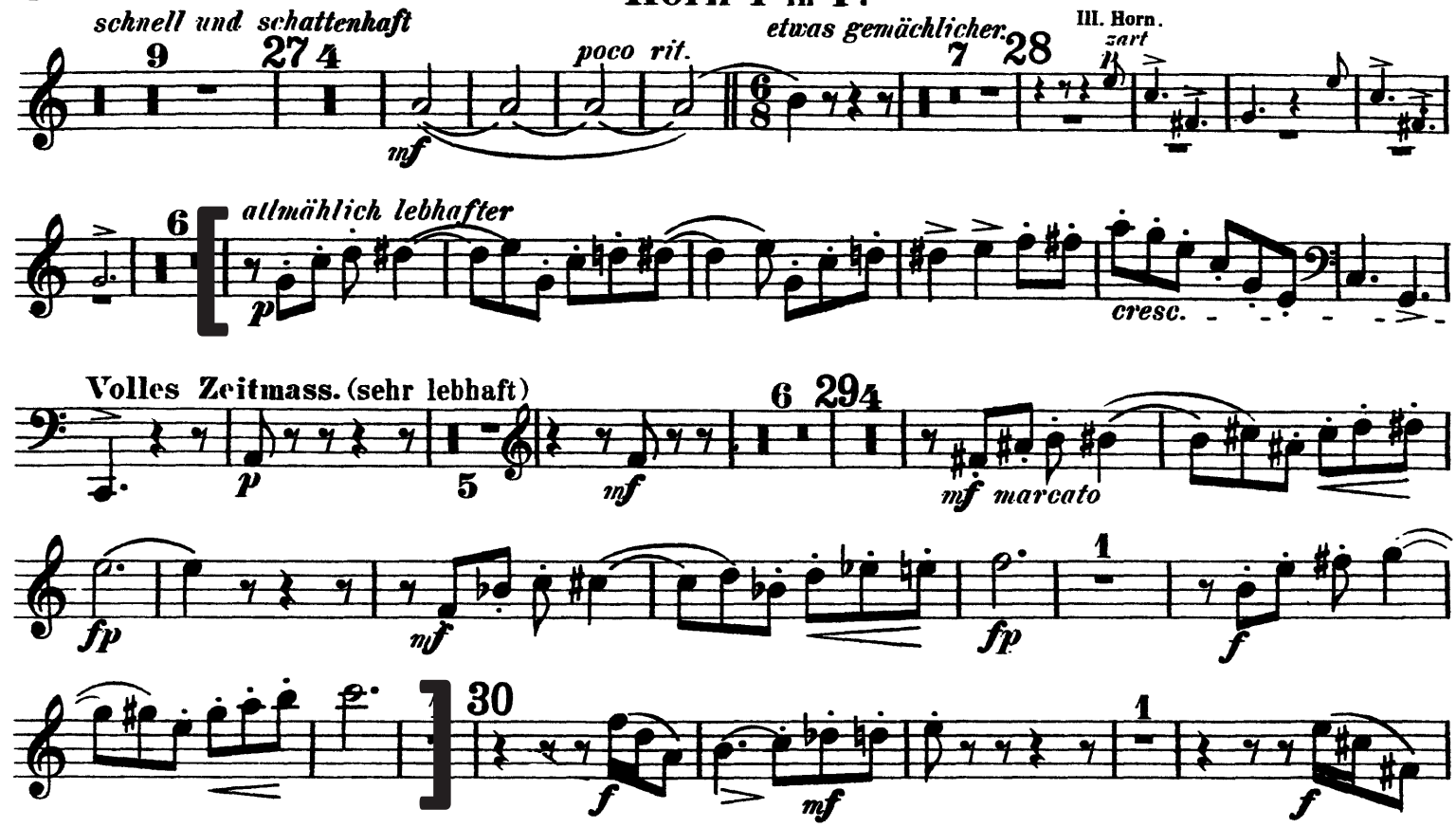
Ravel: Pavane for a Dead Princess



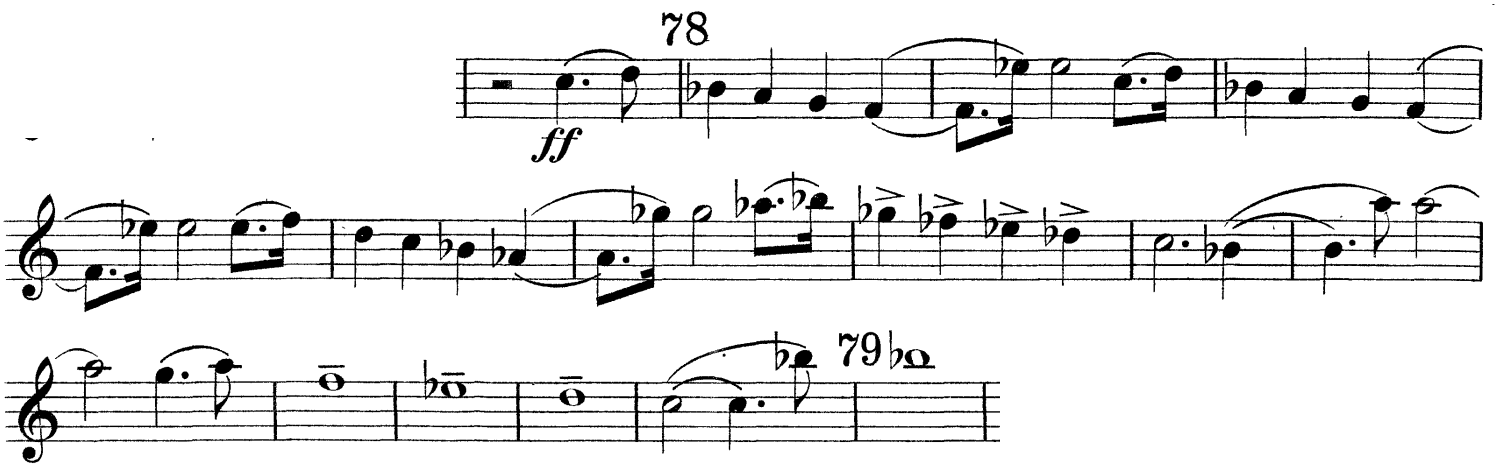
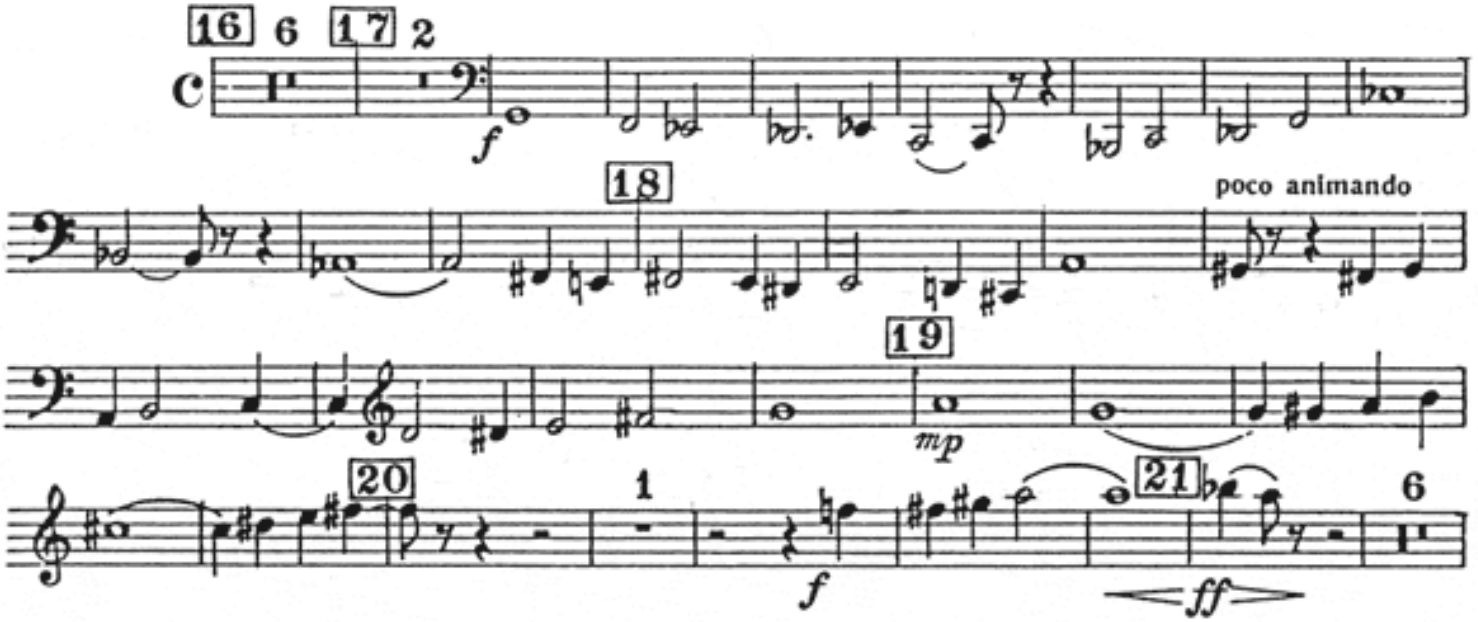
Richard Strauss
Till Eulenspiegel's Merry Pranks
Op. 28

Horn I in F.

Horn I in F.



Strauss: Ein Heldenleben



Shostakovich: Symphony No. 5, 1st movement