WACO SYMPHONY

WSO Cello Audition Excerpts

1. Solo: Exposition of major concerto of choice.
2. Solo: Movement of an unaccompanied Bach suite (principal only)
3. Excerpts (principal and assistant principal only)

   Brahms, Piano Concerto no. 2

   Ginastera, Variaciones Concertantes
4. Excerpts (all players)

   Beethoven, Symphony no. 5

   Beethoven, Symphony no. 9

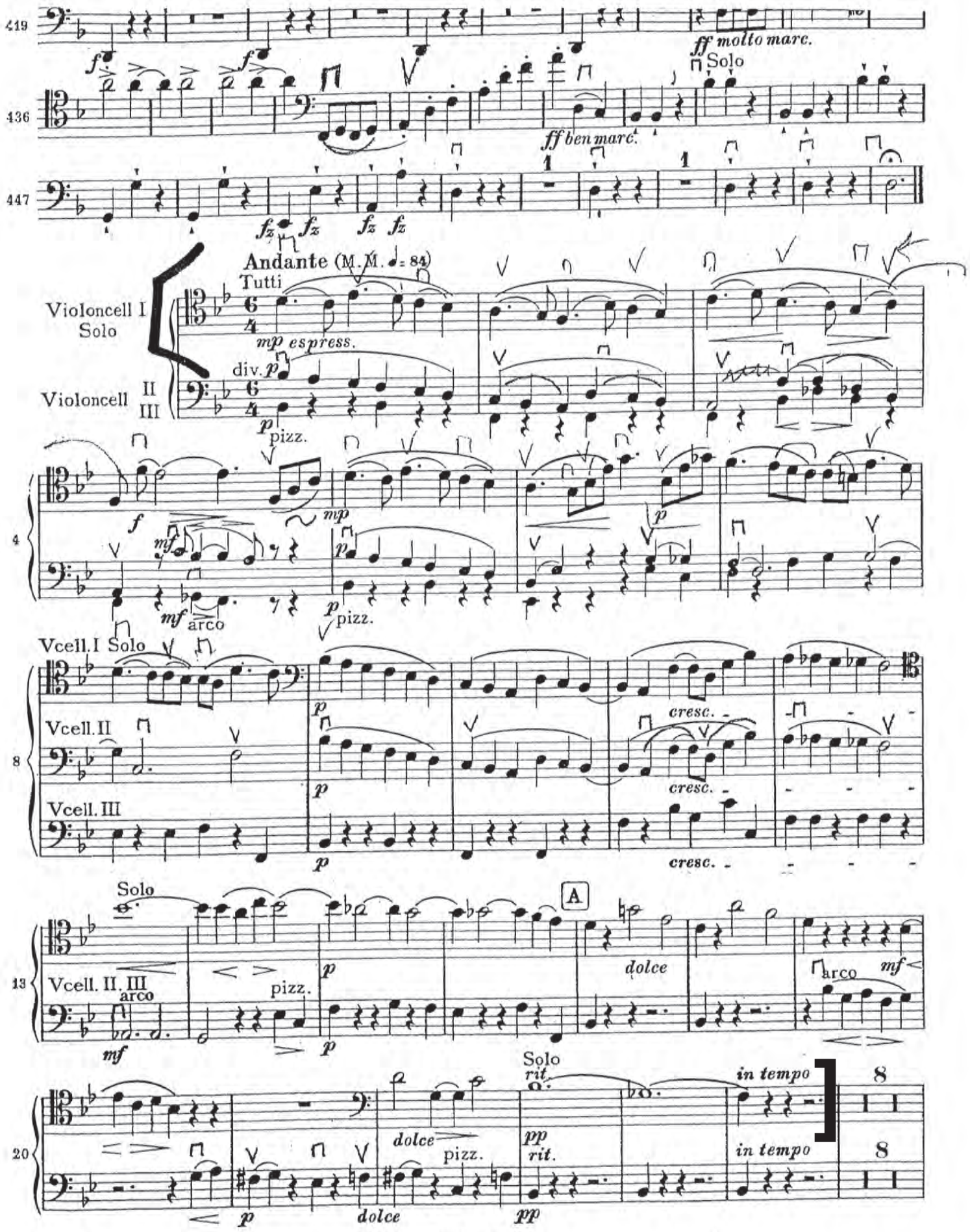
   Brahms, Symphony no. 2

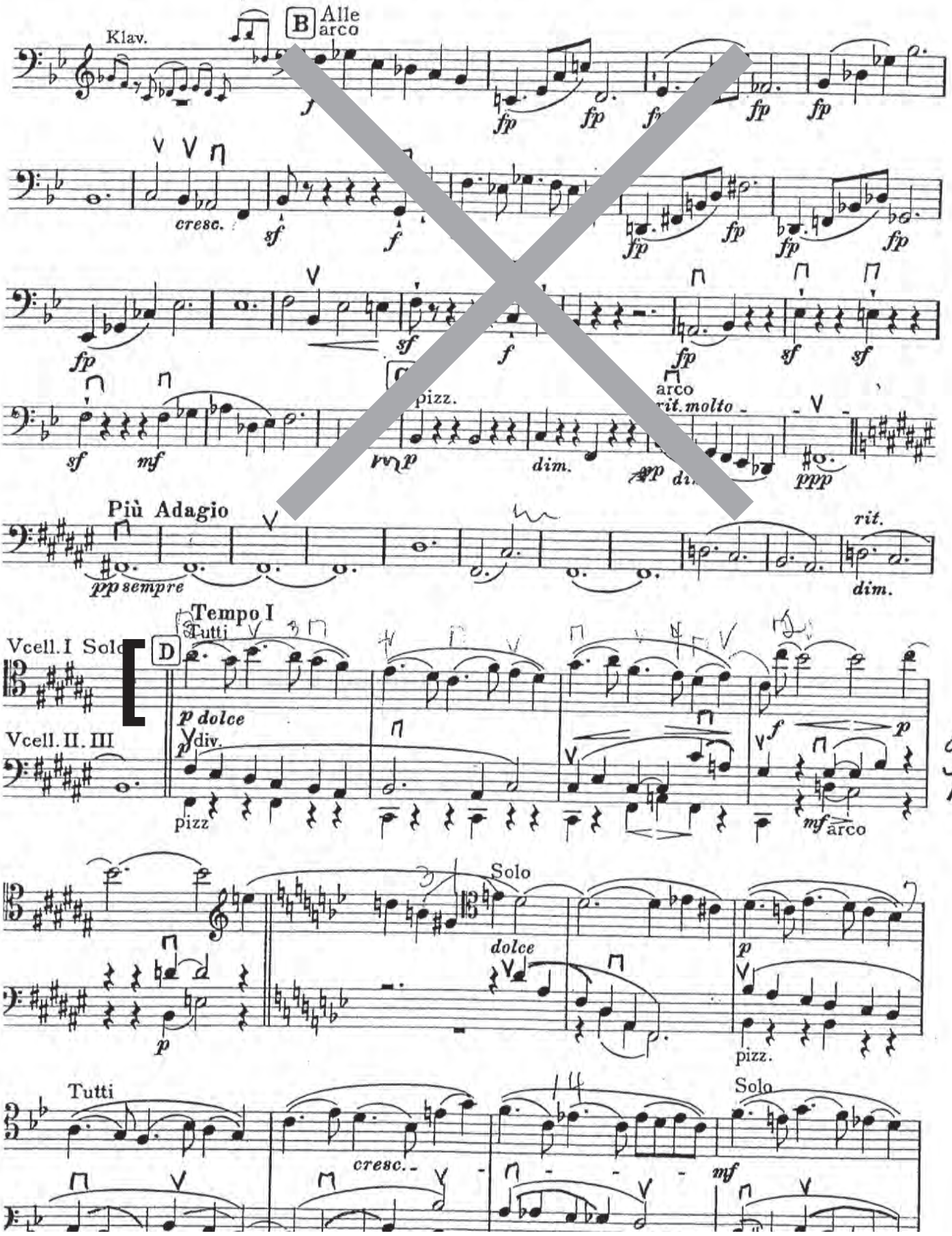
   Mendelssohn, A Midsummer Night's Dream

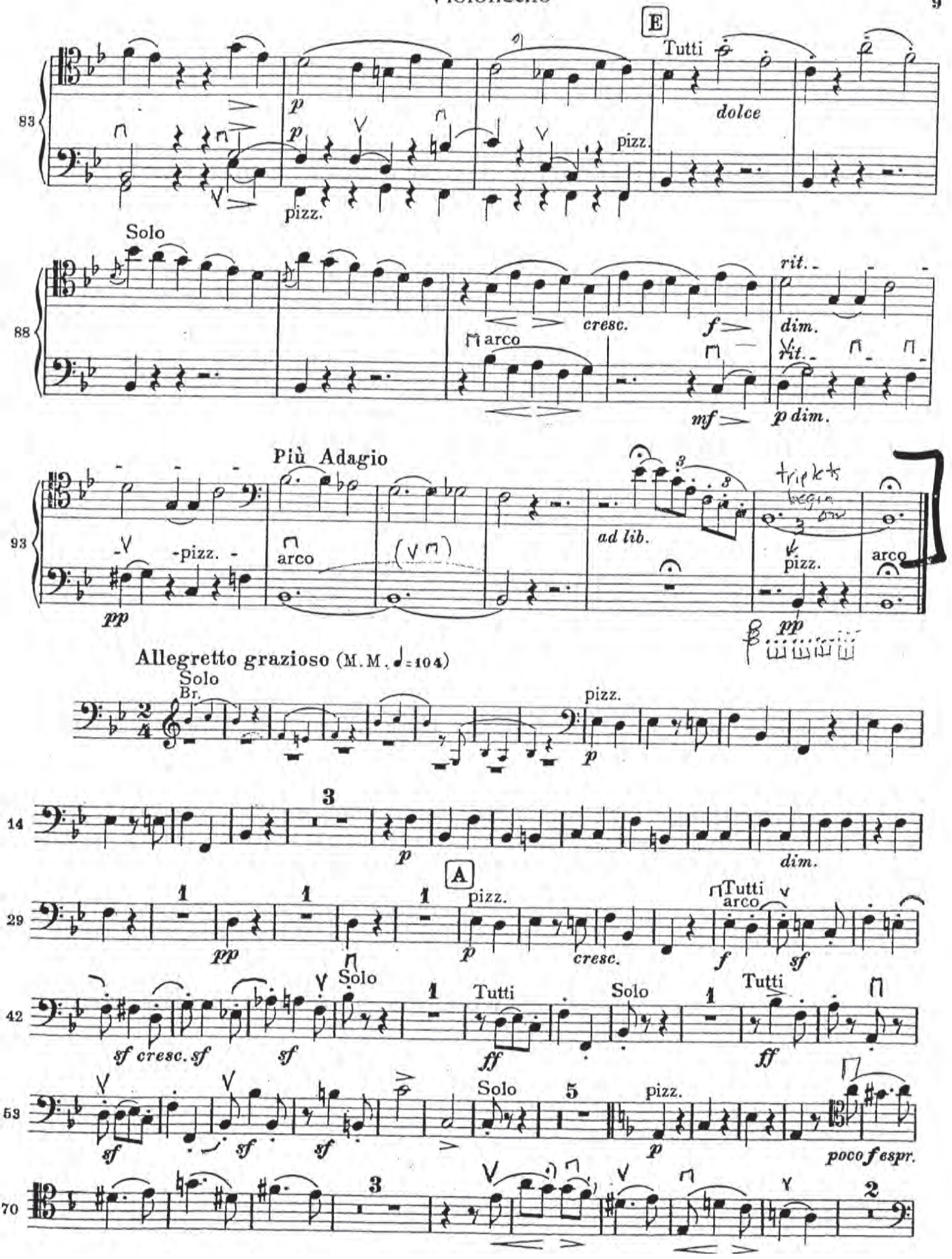
   Mozart, Symphony no. 35

   Strauss, Don Juan

   Mahler, Symphony no. 1


419
436
447
ff molto marc.
Solo
ff ben marc.
fz
Andante (M.M. ♩= 84)
Tutti
Violoncell I
Solo
mp espress.
div.
Violoncell II
III
pizz.
arco
Vcell. I Solo
Vcell. II
Vcell. III
cresc.
Solo
A
Vcell. II. III
arco
pizz.
dolce
arco
Solo
rit.
in tempo
dolce
pizz.
rit.
in tempo


Klav.
B Alle
arco
cresc.
pizz.
arco
Più Adagio
rit.
Tempo I
Tutti
Vcell. I Solo
Vcell. II. III
D
p dolce
div.
pizz
arco
Solo
dolce
pizz.
Tutti
Solo
cresc.

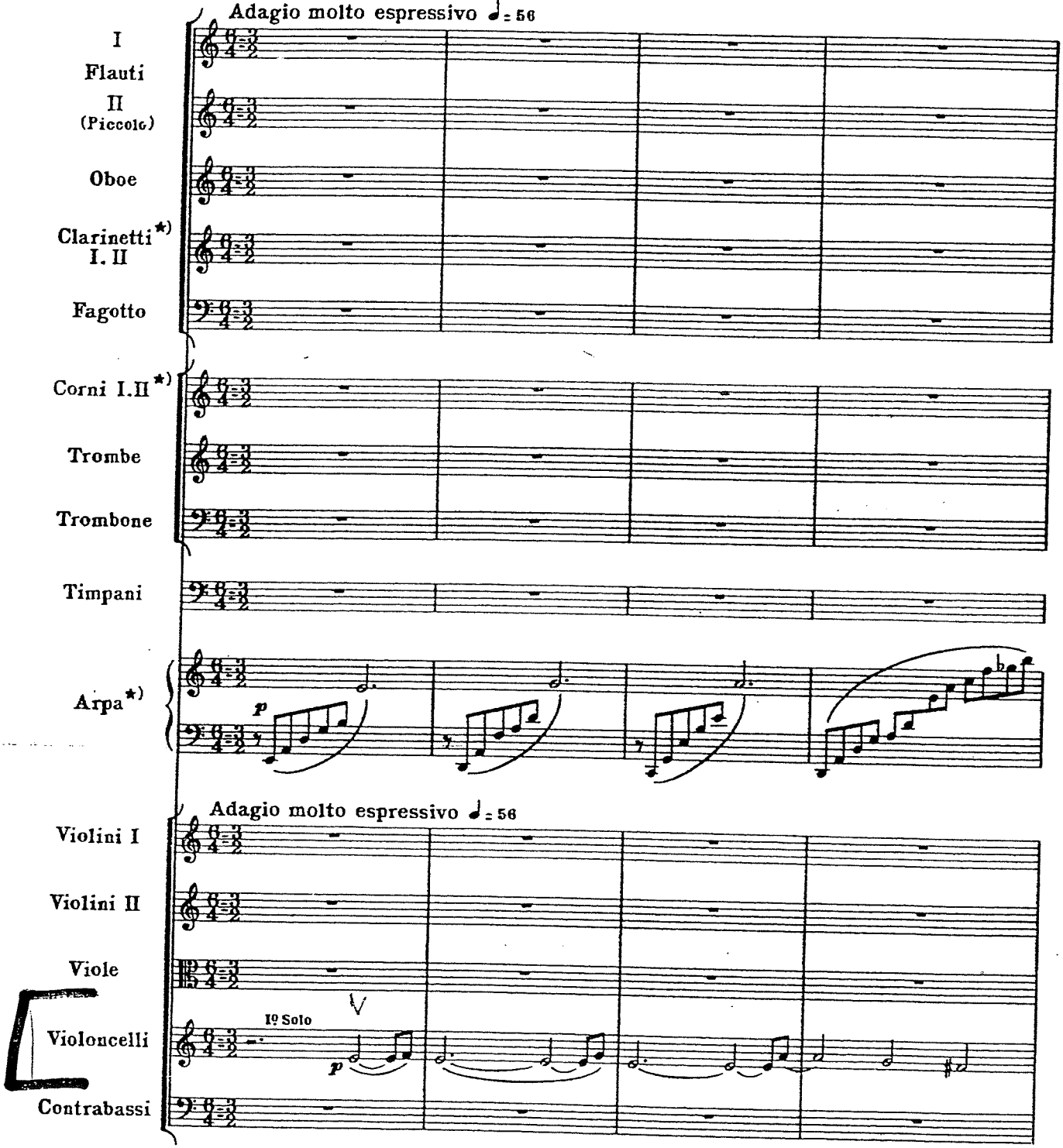

E
Tutti
dolce
pizz.
Solo
cresc.
rit.
dim.
arco
mf
p dim.
Più Adagio
ad lib.
triplets
Allegretto grazioso (M.M. ♩=104)
Solo
Br.
A
Tutti
Solo
Tutti
Solo
Tutti
Solo
poco f espr.

VARIACIONES CONCERTANTES

para orquesta de camara

ALBERTO GINASTERA
1953

I. Tema per Violoncello ed Arpa



*) Clarinetti, corni e l'armonici della arpa soni scritti come suonano.
Clarinets, Horns and the harmonics of the Harp are written as they sound.
Klarinetten, Hörner und Flageolets der Harfe klingen wie geschrieben.

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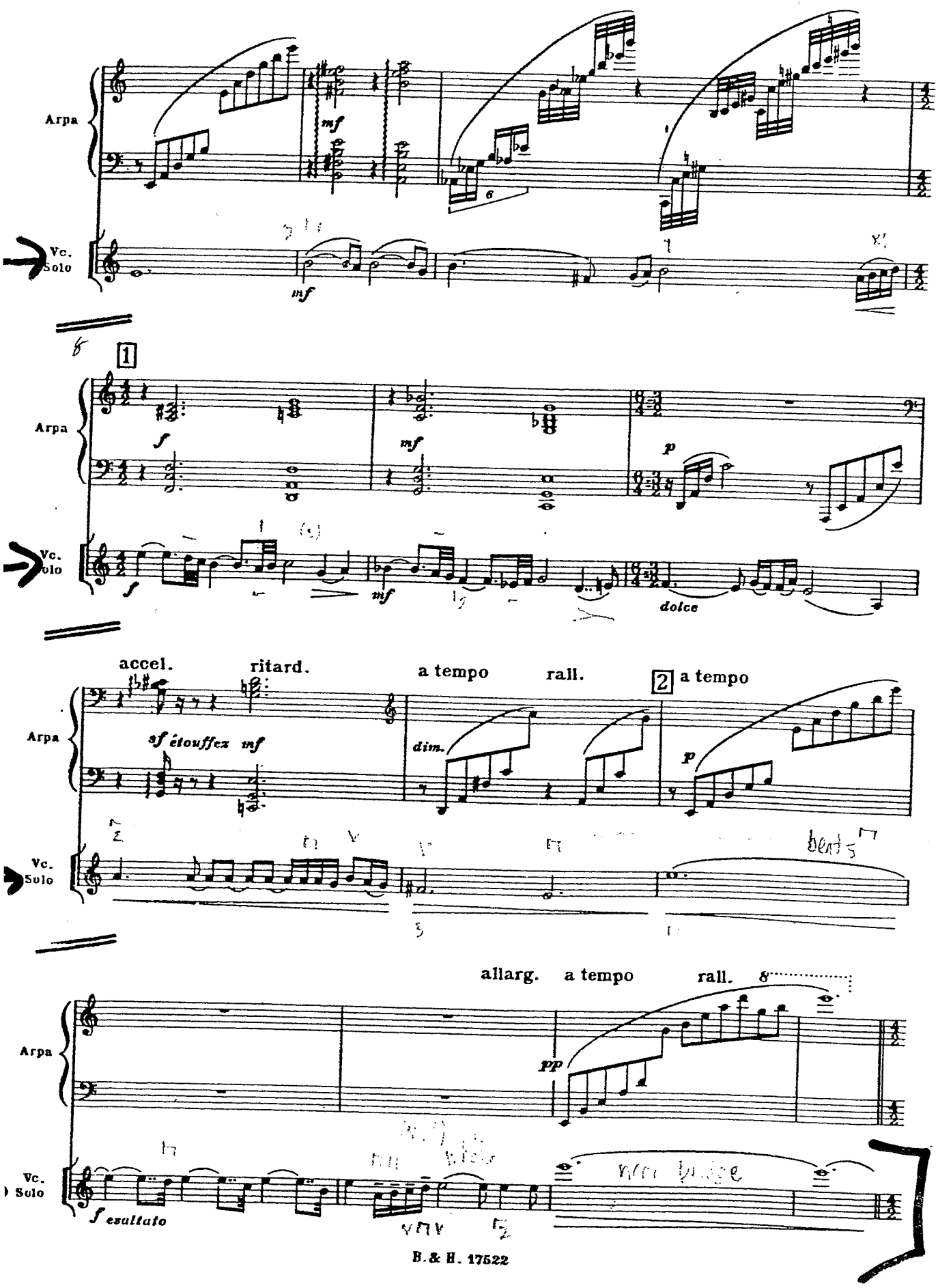
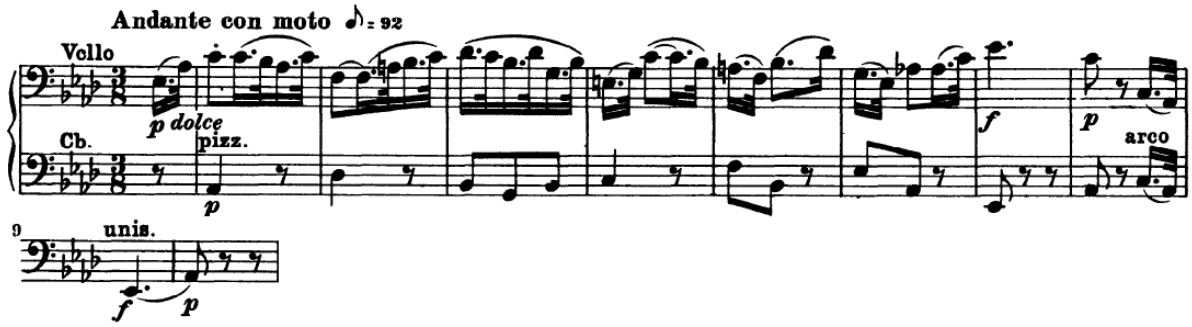
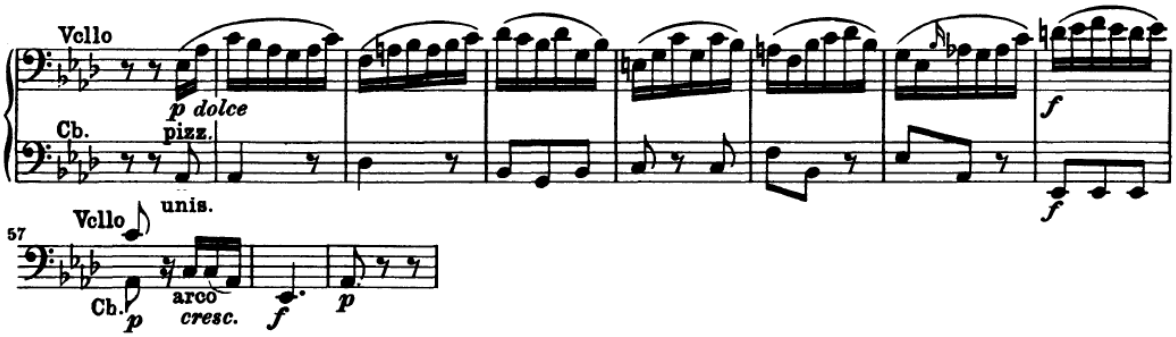

Arpa
Vc. Solo
mf
1
f
mf
p
dolce
accel.
ritard.
a tempo
rall.
2
a tempo
sf étouffez
mf
dim.
p
allarg.
a tempo
rall.
pp
f esaltato

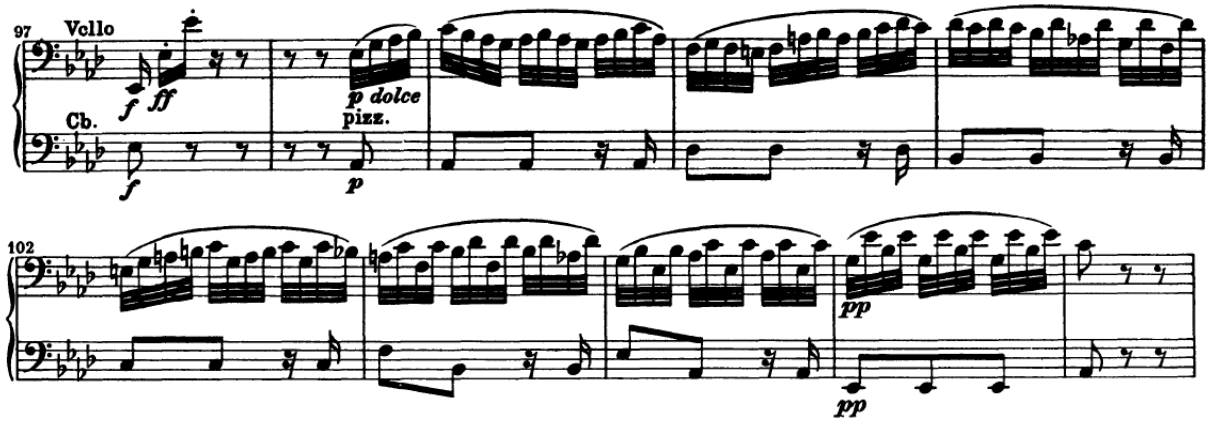
Beethoven: Symphony No. 5 (second movement: 1–10)

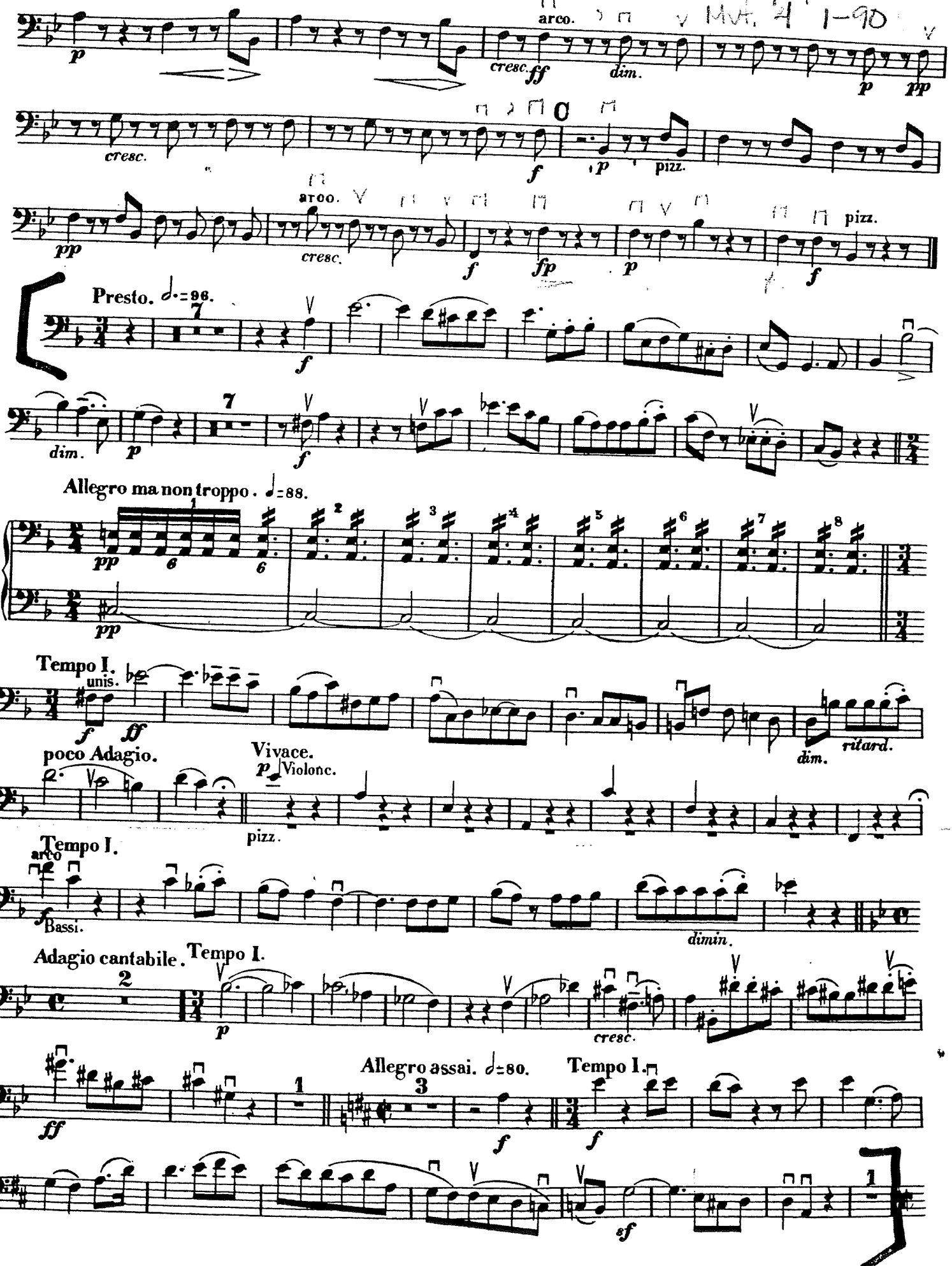


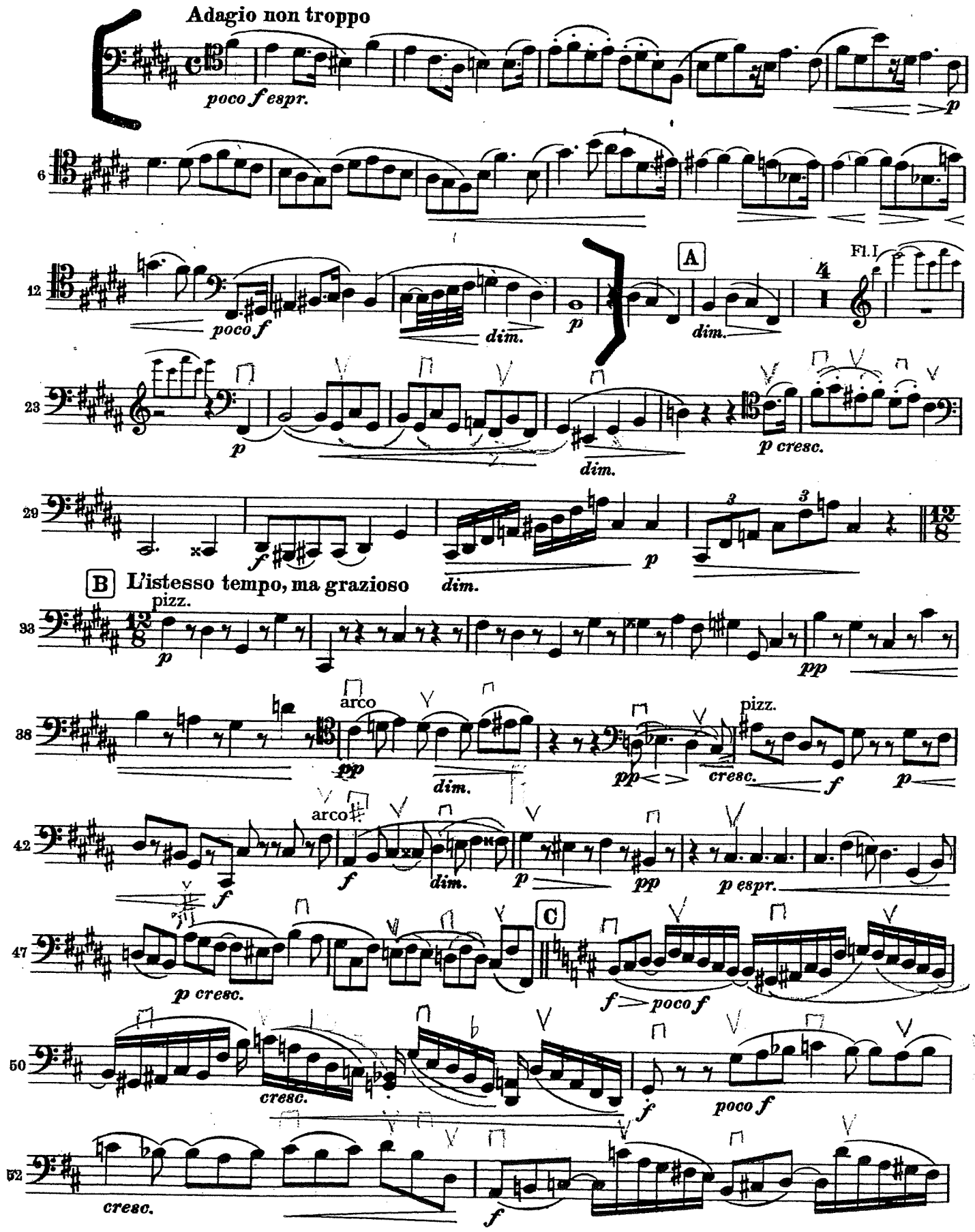
Beethoven: Symphony No. 5 (second movement: 49–59)



Beethoven: Symphony No. 5 (second movement: 98–106)

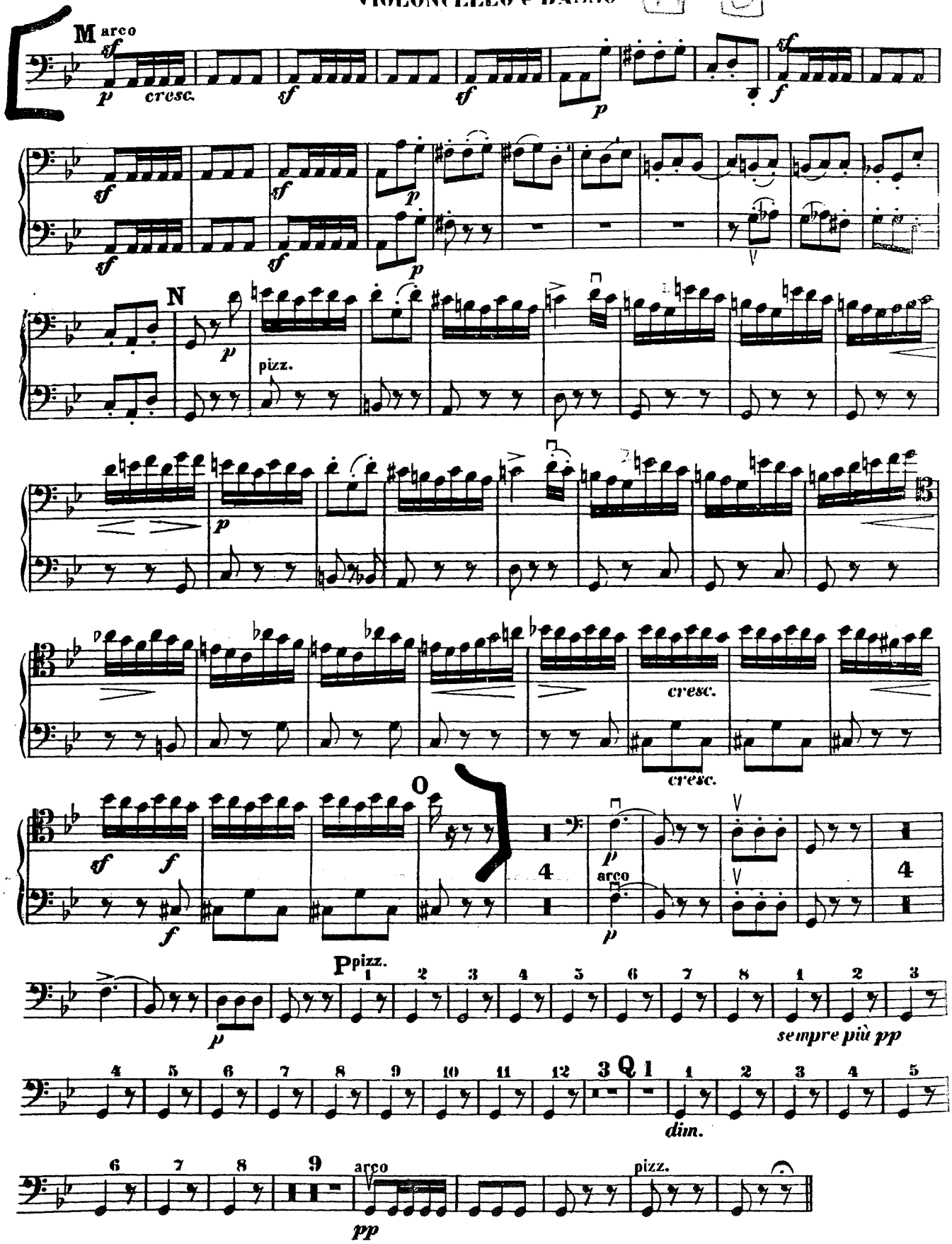


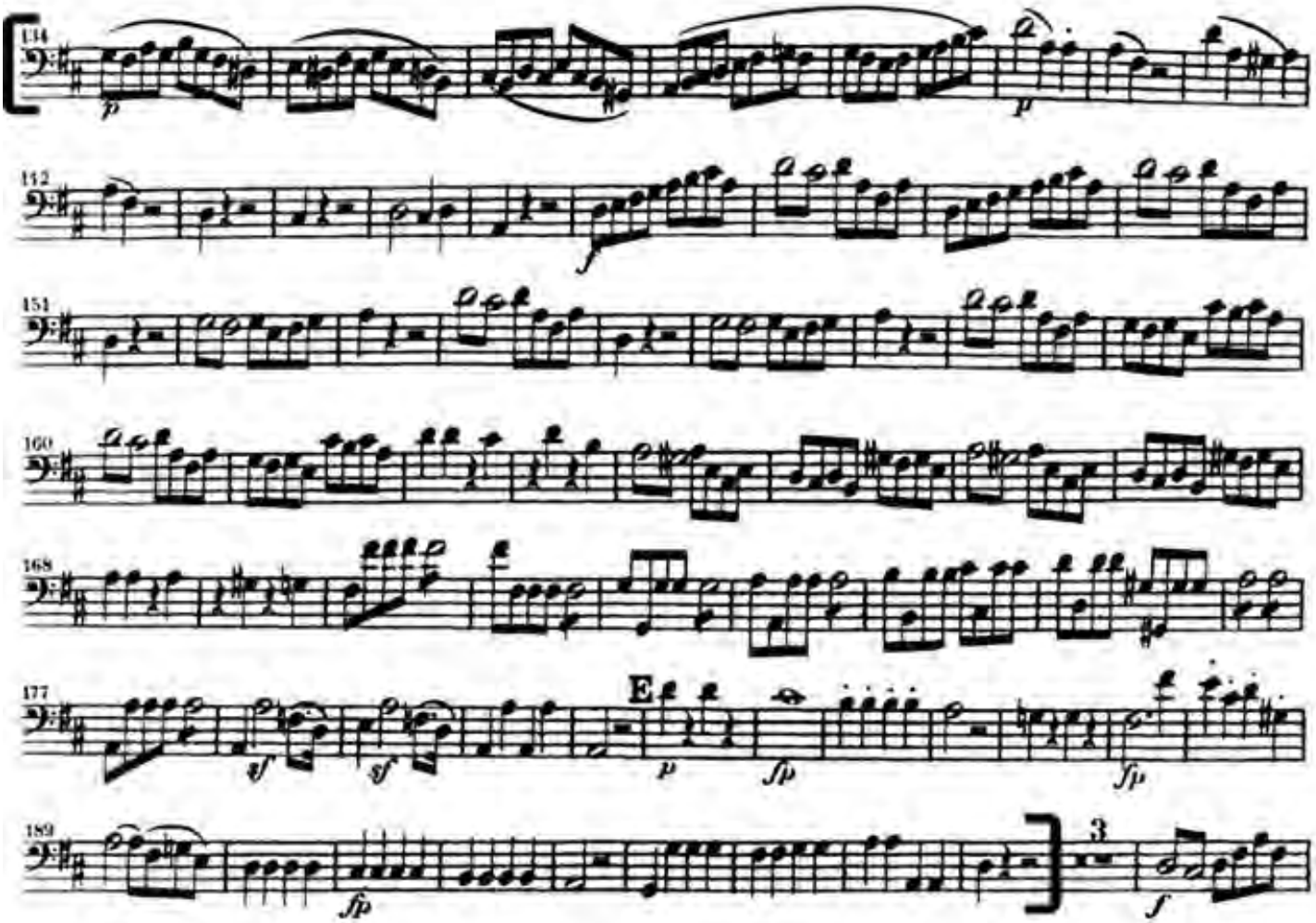

arco.
cresc.
ff
dim.
p
pp
cresc.
f
p
pizz.
arco.
cresc.
f
fp
p
pizz.
f
Presto. ♩.=96.
7
f
dim.
p
7
f
Allegro ma non troppo. ♩=88.
1
2
3
4
5
6
7
8
pp
6
6
pp
Tempo I.
unis.
f
ff
dim.
ritard.
poco Adagio.
Vivace.
p
Violonc.
pizz.
Tempo I.
arco
f
Bassi.
dimin.
Adagio cantabile.
Tempo I.
2
p
cresc.
Allegro assai. ♩=80.
Tempo I.
1
3
ff
f
f
sf
1


Adagio non troppo
poco f espr.
p
6
12
poco f
dim.
p
A
dim.
Fl. I
23
p
dim.
p cresc.
29
f
p
dim.
B L'istesso tempo, ma grazioso
33
pizz.
p
pp
38
arco
pp
dim.
pizz.
pp
cresc.
f
p
42
arco
f
f
dim.
p
pp
p espr.
47
C
p cresc.
f
poco f
50
cresc.
f
poco f
52
cresc.
f

-15- Mendelssohn Midsummer Night's Dream Scherzo

VIOLONCELLO e BASSO

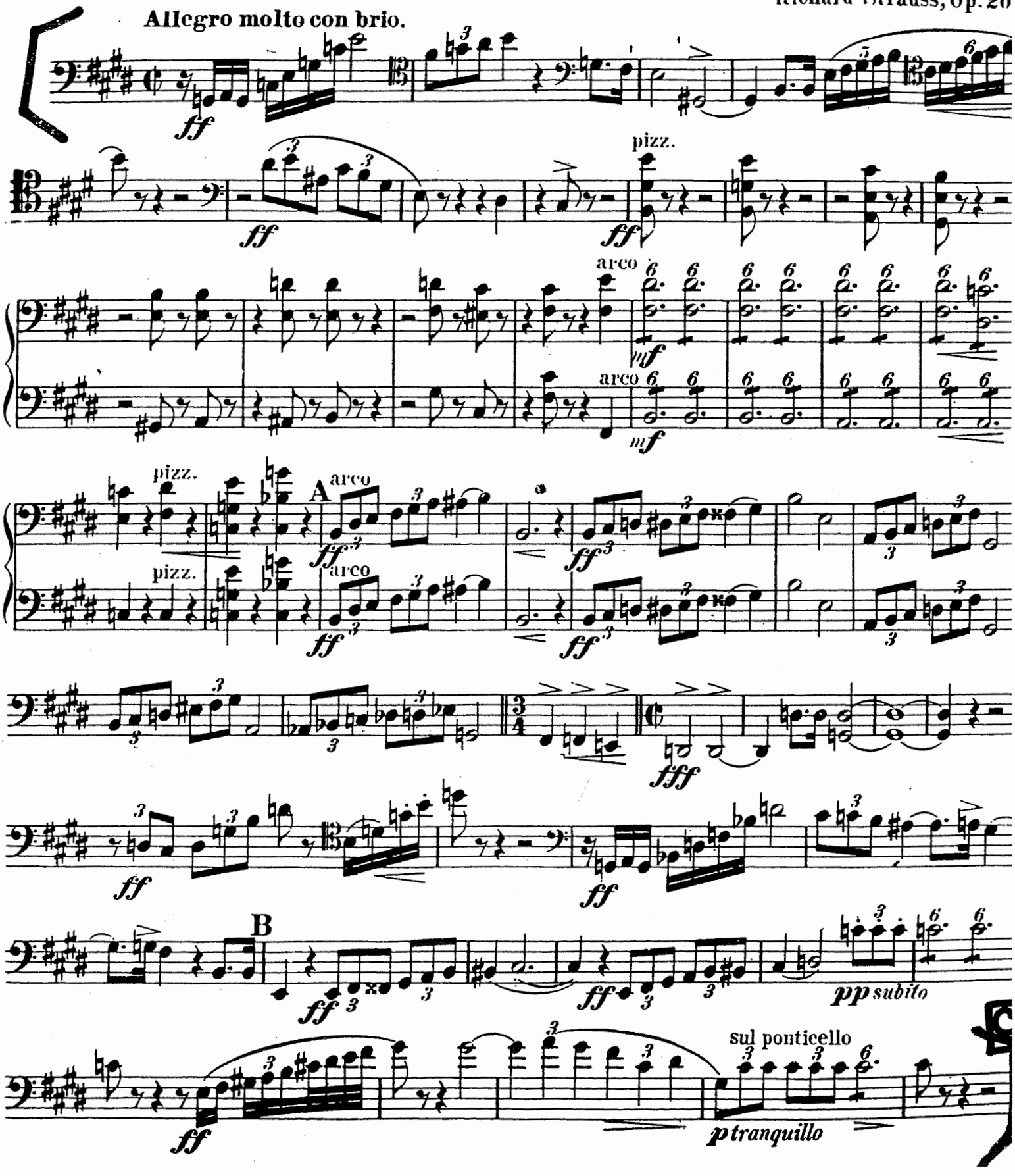



134
p
p
142
f
151
160
168
177
E
sf
sf
p
fp
fp
189
fp
3
f

Violoncello.

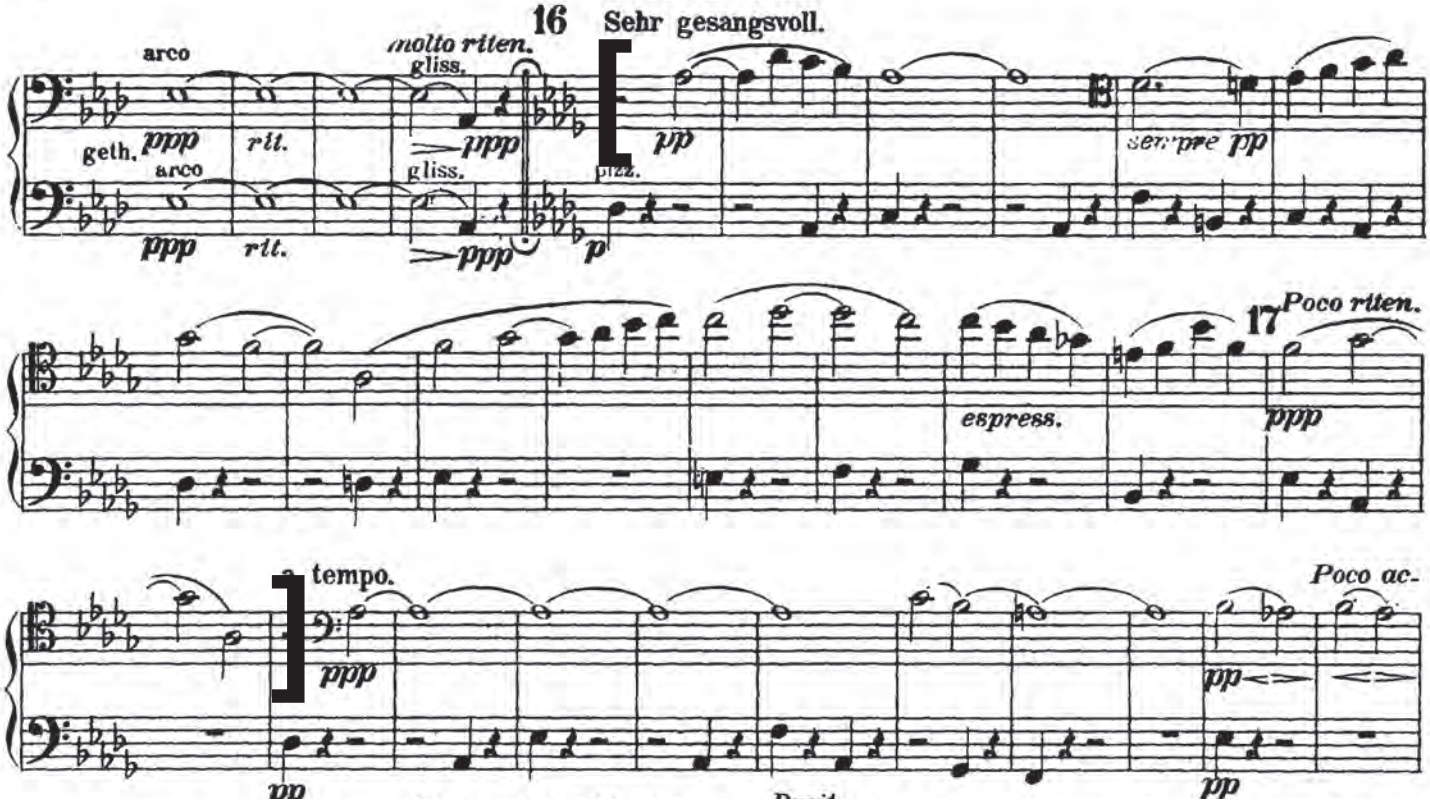
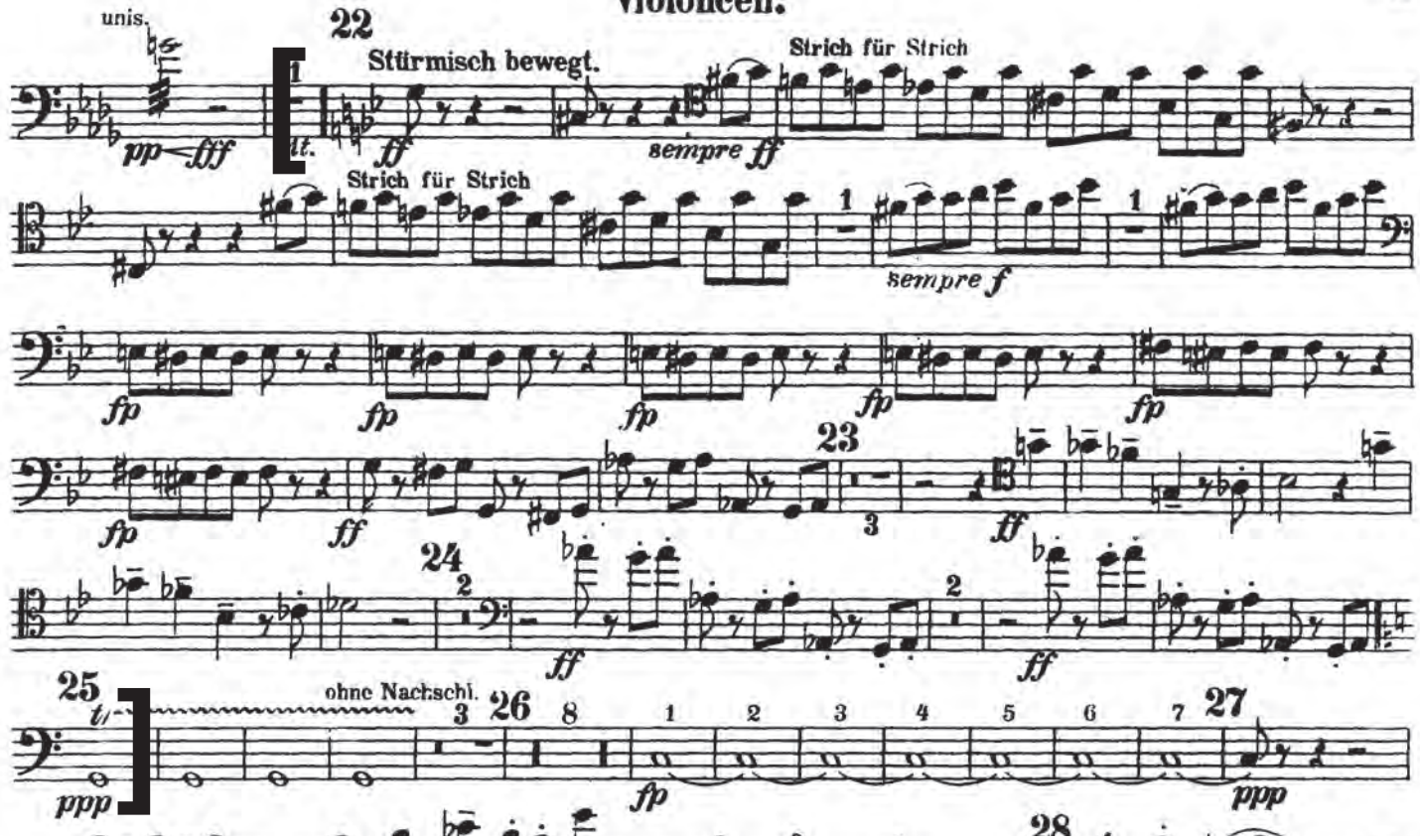
Richard Strauss, Op. 20

Allegro molto con brio.



Finale

Violoncell.



Violoncell.